

ANGÉLICA ARBULU

Mexico/Spain 1973

Her work reflects on the formation and loss of identity through everyday rituals that often go unnoticed. Her choice of subjects is heavily influenced by her experiences as a woman, mother and perennial migrant. The result is a series of intimate portraits and soothing landscapes that invite us to take pause.

Photography has been Angelica's passion from an early age. She began studying photography in 1990 in the Center for Visual Arts (CEV) in Madrid. She has undertaken workshops with Chien-Chi Chang (Magnum), Ron Haviv (VII) Allison Morley (ICP) and Tito Herrera (STUDIO at Getty Images). She was lucky to receive mentoring from the late Tim Hetherington (Magnum). Currently she has been selected to take part of the PHotoEspaña Masters in Photography for Photography professionals (Spain).

Trained as a clinical psychologist with a Master's degree in International Relations from John Hopkins University, for the past 20 years Angélica has complemented her photography work with work in the humanitarian development sector with a focus on programmes to support gender and vulnerable populations. Her clients include UN agencies, governments and foundations. She travels often for her work and regularly lives in different locations, including Cambodia, Ecuador and Kenya. These experience give her a unique perspective into the human condition across cultural, religious and social status, as well as unique access to the intimate world of women from every walk of life.

Publications

2021 #ICP Concerned: Global images for a global crisis, curated by David Company (International Center of Photography, US)

2021 Mirando con Calma, , curated by Rubén Nasville. Hand made limited edition by Estudio Ductus (Spain)

Salvoconducto. MIKELE ORROÑO curator, Sala En Tránsito, (Chile)

Outstanding exhibitions

2023: Photolondon - Sine personae
2023: Impossible Beauty - Galeria Isolina Arbulu (Marbella)
2023: Festival PhotoEspaña - Museo de arte Contemporáneo de Alcobendas (colectiva)
2023: Alianza Francesa de Guayaquil- Warmi, historias de mujer. Marzo-Abril
2022: Warmi, historias de Mujer @Alianza Frances de Quito (Ecuador)
2021: ESTAMPA Contemporary art fair, Madrid (Galería Isolina Arbulu)
2021: Warmi, historias de Mujer @Alianza Frances de Panama bajos los auspicious del Museo contemporaneo de Panama (Panamá)
2020: Beyond the Horizon @ Galeria Isolina Arbulu (Spain). Diálogo entre artistas
2019: "One Self" Project Exhibition @ ChaSaMa Gallery (New York). Group show.
2019: The Affordable Art Fair @ Metropolitan Pavilion (New York). Group show.
2016: Futures @ The Warsaw (Brooklyn) Group show.
2013: The story of the Creative @ See.Me Gallery (New York) Group show.
2008: Noodle Soup and Other Morning Rituals @ Black Box Cultural Center (Spain) solo
2008: Ctrl.Alt.Shift @Association of Photographers Gallery London (UK). Group show. Selected as Critic's choice by Andy Capper (Vice UK) and included in the special December issue.
2007: Noodle Soup and other Morning Rituals @ Foreign Correspondents Club - Photo Phnom Penh Fringe Festival (Cambodia) Solo
1995: @ No Lo Se Bar (Spain) Solo
1994: Upcoming Spanish photographers (US) Group show.
1993: @ Center for Visual Arts (Spain) solo.

Awards

2020 Second place MEM awards. Historias de la Cuarentena, (Stories from Quarantine). Photolab Panama. 2020 Finalist Documentary Family Awards
2009 Gender, power and poverty, Association of Photographers London – London, UK organized by Vice UK (Judge's choice, honorary mention)
1996 Third Place Concurso de Fotografía Comunidad de Madrid. Group exhibition, Madrid, Spain
1995 Group, Up and coming Spanish Photographers, Texas University – Texas, USA